



EDUCATION

University of California Berkeley

Class of 2015

Bachelor of Arts in Architecture | College of Environmental Design

EXPERIENCE

Human-Centered Design DeCal | Facilitator Jan 2013 - May 2015, UC Berkeley

- Fostered passion for human-centered design in students with little prior experience
- Introduced brainstorming, interviewing and surveying methods, as well as utilizing design frameworks and user feedback/rapid prototyping to arrive at design solutions
- Achieved nuanced understanding of how non-designers see functionality and aesthetic qualities of the built and manufactured environment

Danish Institute of Design | Designer Jun 2014 - Aug 2014, Copenhagen

- Hand-drafted and modeled preliminary dimensions and concepts of furniture
- Utilized MIG / TIG Welding, precision drilling, and steel bending to fabricate furniture
- Explored methods of rapid prototyping, visual representation, human ergonomics

Berkeley Innovation | Education Chair Aug 2013 - May 2015, UC Berkeley

- Updated, maintained, and taught the human centered design curriculum
- Shared new design techniques and concepts in periodic presentations to the club
- Collected and organized club design resources for members to access as references

SKILLS

Rhinoceros Adobe Photoshop Wire-Framing
AutoCAD Adobe Illustrator Metal-Working
V-Ray Adobe InDesign Wood-Working

LANGUAGE

English & Korean

AWARDS

Raymond L. Watson Best Project Prize May 2013

- Designed an interactive installation attempting to alleviate common symptoms of spring allergies

William Stout Prize in Architectural History May 2014

- Investigated the socio-political and religious origins of Jerusalem's Dome of the Rock and the necessity of contextual legitimacy when claiming power

Berkeley Circus Nominee May 2015

 Nominated to present my semester long studio project to a visiting group of distinguised alumni, fellows, and guests during the College of Environmental Design's annual celebration of accomplishments within the college